



California
Arts Council
www.cac.ca.gov
California Arts Council
1300 I Street, Suite 930
Sacramento, CA 95814

CREATING CULTURAL BRIDGES

California Summit on
International Cultural Exchange
October 4, 2002

Please accept our INVITATION to attend an unprecedented summit on international cultural exchange in celebration of ARTS DAY in California 2002. **Friday, OCTOBER 4, 2002. 9:00 a.m.– 5:00 p.m. Omni Los Angeles Hotel at California Plaza, 251 South Olive Street, Los Angeles.** **OBJECTIVES:** The purpose of the Creating Cultural Bridges Summit is to **PROMOTE** cross-cultural exchange and **SUSTAINABLE PARTNERSHIPS** between California artists and organizations and countries and cultures that make up California's diverse population; Identify and develop links and opportunities in international trade by featuring California's cultural resources. **OUTCOMES:** To identify and inventory existing cultural exchange projects and partnerships; To share information and identify needs of the arts community about working and presenting internationally; To expand opportunities for artist residencies and performances by developing relationships with: consular corps, state/local offices of protocol, convention and visitors bureaus, chambers of commerce, California Trade, Technology and Commerce Agency. **Plenary Sessions:** Data Collection, Information Exchange, and Networking. Linking International Trade and California's Cultural Resources. **Diplomacy & Protocol,** Under the sponsorship of the Los Angeles County Office of Protocol, Consuls General & Cultural Attaches of the Los Angeles and San Francisco Consular Corps, with representatives of the Ministries of Culture of Mexico and Canada, will participate in a discussion of practical issues involved in international exchange. Representatives of the Immigration & Naturalization Service and the U.S. State Department will speak about successfully managing the visa application process in a post-9/11 world. **Artists/Presenters:** Elements of successful international exchange will be addressed in a moderated "open mike" discussion featuring individual artists and presenters from small/ mid/ large-budget organizations, addressing questions such as: What

are the needs of artists and organizations in working abroad? What funding is available for international projects? How are partnerships formed with government agencies and presenters in other countries? What role should the California Arts Council play in promoting international cultural exchange?



FEATURED ARTISTS

Quincy Troupe, California Poet Laureate

Manoochehr Sadeghi, master of the Persian santour (hammered dulcimer)

HOTEL ACCOMMODATIONS

The Omni Los Angeles Hotel at California Plaza, 251 South Olive Street, Los Angeles is the preferred hotel of the Creating Cultural Bridges Summit. Negotiations are underway with the Omni to offer Summit participants a special rate of \$99.00 – single or double occupancy – plus 14% state and local taxes.

Reservations are subject to space and rate availability. A limited number of rooms may also be available at the special rate for guests wishing to stay overnight on Friday, October 4, 2002 and attend other Creating Cultural Bridges events. For a complete schedule of events October 3 thru 5, visit www.cac.ca.gov/feature/summit.cfm.

Please contact the Omni Los Angeles Hotel directly at 213-617-3300 and refer to your attendance at the Summit, or call toll-free at 1-800-442-5251.

Guests will be individually responsible for payment of their own rooms, taxes and incidental charges. Rooms will be available for check-in no later than 3:00 p.m.; checkout time is 12:00 noon.

TRANSPORTATION: SuperShuttle van service is available from Los Angeles International and Burbank Airport to the Omni Los Angeles Hotel.

SPECIAL NEEDS: For accessibility, translation, or special dietary services, please refer to www.cac.ca.gov/feature/summit.cfm

For detailed information, please visit
www.cac.ca.gov/feature/summit.cfm

REGISTRATION FORM

Please photocopy this form for each additional registrant. Registration Fee is \$99.00 per person (including continental breakfast, lunch, and all conference materials). Registrations **must be** received by **Friday, September 27, 2002** and accompanied by payment. On Site Registration on Friday, October 4th will be subject to capacity. Late registration Fee is \$149.00

NAME

TITLE

ORGANIZATION

MAILING ADDRESS

CITY

STATE/COUNTRY

ZIP

DAYTIME TELEPHONE

ORGANIZATION FAX

REGISTRANT E-MAIL

ORGANIZATION WEBSITE

REGISTRATION PAYMENT

Please indicate payment method

Check / Money Order (Payable to: Ford Theatre)

Credit Card: Please circle one: Visa / MasterCard / American Express / Discover

Card Number

Expiration Date

Name (as it appears on card; please print)

Mail or fax completed Registration Form along with Check/Money Order/Credit Card Information to: Ford Theatre, 2580 Cahuenga Boulevard East, Hollywood, CA 90068, Telephone: 323.461.3673, Fax: 323.871.5904. Please Note: Phone orders will ONLY be taken between 1:00 – 6:00 p.m. PST. Due to fixed administrative and production costs, no refund of registration fee is possible. All registrants will receive e-mail confirmation of registration.